

KidArts.Club

A six-week weekend art club for TK to 5th graders at Dolores Huerta Elementary. Three cohorts of eight kids, twenty-four assignments, one big reveal show.

School year Sep 2026 – May 2027 • Art lead Deb den Iseger • Issued August 2026, v1

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Prepared for Dolores Huerta Elementary and the SFUSD district office; not for onward distribution without permission. Dates, sessions, materials and grade bands are subject to change at the organizers' discretion.



A note from Deb

There is growth in choosing to see the light, even in the darker moments.

We do not control life. We only control what moves forward when we cannot. Earlier this year I lost feeling in my left leg and life stopped me in my tracks. In that pause I had to reconfigure and reconsider what actually mattered, to me and to the people who quietly hold each other up every day.

The future we are building is a screen-first one. Everything about AI pulls us further from our hands. And here is the irony: when it works well, it should do the opposite. It should hand the hours back. It should free us up to be in a room, to make a mess, to see and feel and touch a thing, and most of all to spend time with each other and build our community out of it.

Dolores Huerta is already doing this: teachers who stay late, parents who show up, a school that keeps making room for the things that do not fit on a test. Kids Art Club is my simple way of adding to that after what I went through. Eighteen mornings,

twenty-four assignments, eight kids at a time, paint under their fingernails and grown-ups in the same room instead of on their phones. A future with any balance in it is not something that arrives. It is something we build ourselves, one Saturday morning at a time.

And I built the whole thing with AI, on purpose. Every session plan, budget, sign-on sheet, supply list and show layout in this document was worked up that way, which is the only reason one person with a bad leg can run eighteen mornings across three cohorts. It means Dolores Huerta can hold this as a grounding partner rather than a project that needs staff, and it means the next school, and the district after that, can pick it up and run it without a budget line for someone to design it again. Community, no money and not enough hands were the three problems. This is one answer to all three, and it uses the technology to put us back in a room together instead of further apart.

Deb

DEB DEN ISEGER · ART LEAD, KIDS ART CLUB



Twenty-four assignments, eighteen mornings, three cohorts. One person, one bad leg, and a cafeteria on a Saturday.

INTRODUCING

KidArts.Club

A six-week weekend art club at Dolores Huerta Elementary — three cohorts of eight kids, one big reveal show. Every dollar above cost to the school.

24

ASSIGNMENTS

18

MORNINGS

24

PLACES

1

BIG SHOW

DOLORES HUERTA ELEMENTARY • 2026-27

In this plan

Read the first eight pages for the shape of the programme. Everything from page 18 is reference: what happens in each assignment, what it costs, and what the show does.

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READ THIS FIRST

Kids come in clothes that are allowed to get ruined. Everything we use washes out of skin and mostly out of fabric, but “mostly” is the operative word. We supply aprons; we do not supply optimism about white shirts.

What this is

A six-week weekend art club for TK to 5th graders at Dolores Huerta, where 6 to 8 kids at a time explore a different material each week and finish with a show of their own work.

Three cohorts run across the school year, grouped by grade so the work fits the age. \$40 a session with every material included, and a full fee waiver for any family who needs one. No child is turned away for lack of funds.

WHEN Alternating Sat & Sun 10 AM–12 PM · 3 cohorts × 6 weeks, from 12 Sep 2026	WHO 6–8 kids · TK to 5th Grouped by grade, 24 places across the year	LED BY Deb den Iseger Art lead, with 1–2 parent helpers
WHERE DH cafeteria Hard floors, long tables, a sink	COST \$40 a session \$240 a cohort · fee waivers for any family who needs one	SIGNING UP One form, one minute Or text Deb on 312 623 1170

24 assignments in the library	18 mornings on the calendar	\$240 a six-week cohort, all materials	\$0 asked of the school budget
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The ask

Two lists. The short one is what the school gives. The long one is what it does not have to.

WHAT WE ARE ASKING THE SCHOOL FOR

- 01** The cafeteria, one weekend morning a week, 9:30 to 12:30 including setup and cleanup
- 02** A shelf or cupboard where wet work can dry between sessions
- 03** One wall left clear for two weeks in May
- 04** Permission to email families and print the sign-on sheet

WHAT THE SCHOOL DOES NOT HAVE TO GIVE

No budget. Fees cover every material, and anything left over goes to the school.

No staff time. Deb leads, with 1 to 2 parent helpers a session.

No curriculum work. All 24 assignments are planned, costed and sourced already.

No paperwork to build. Consent, allergies and pick-up are captured on the sign-on sheet, ready for district review.

BEFORE THE FIRST COHORT RUNS

The terms on page 50 are written to be read, not to be litigated. They should be checked by the district office alongside the school's existing volunteer and field-trip waivers, and a signature line added to the printed sheet if the district requires one.

How the work is built

Twenty-four assignments in all. A cohort runs five of them, one a week, and spends week six hanging its own show, so fifteen are scheduled across the year; the rest run in parallel all year or are held in reserve.

Every assignment is built around a single material rather than a single craft. The kids get seventy minutes with paint, or plastic, or paper, and permission to find out what it does. Nothing is a kit. There is no example on the wall for them to copy, and no week where everyone goes home with the same object.

Each six-week cohort runs loose to considered.

Weeks one and two are big, fast and physical, so no first grader arrives worried about being bad at art.

Weeks three to five slow down and ask for a decision or two. Week six is a real show, the kids choose which pieces hang, and write their own labels.

Assignments do not repeat between cohorts, so a kid who comes back in the spring gets five new ones. Everything is stored flat and dry between weeks, so each cohort builds a body of work instead of five things that got lost in five car boots. Parents see it all at once on the last day, which is the point.

WHERE THE TWENTY-FOUR GO

15

In the making weeks

Five per cohort, one a week, never repeated between groups.

5

Running alongside

Built between and across sessions by the kids, the parents and the clean-up crew, plus the big show itself.

4

Held in reserve

Cover a cancelled week, a fourth cohort, or a swap when a group turns out older or younger than expected.

READ THIS FIRST

The whole box, and nobody has to make a “nice” painting. Kids come in clothes that are allowed to get ruined. We supply aprons; we do not supply optimism about white shirts.

Three cohorts, six weeks each

SUBJECT TO CHANGE AT THE
ORGANIZERS' DISCRETION

Cohorts are grouped by grade so the work can be pitched properly: the youngest get whole-arm, one-step, no-waiting sessions, the middle group gets two-step processes and a drying week, and the oldest get the ones that need patience, a knife-free tool and a real decision. The assignments below are a library to pick from, not a running order. Keep one messy week and one quiet week in every cohort, put the shiny one in the middle, and check the grade band before you swap anything.

Cohort A TK, K and 1st grade SEP – OCT 2026	Cohort B 2nd and 3rd grade NOV 2026 – JAN 2027	Cohort C 4th and 5th grade FEB – APR 2027
07 Sticky Dots	14 Paint You Can Feel	15 Everyone Gets A Square
06 Hands And Feet Dirty	08 Stamping Away	01 Painting With Stuffies
18 Recycle Your Drawings	16 Fifty Balls And One Disco Ball	09 Paper Moons
20 Eyes On Me	05 Pour It On A Basketball	17 Playful Transformation
21 Pizza Party	03 Object-ive Art	19 Street Art
— Show	— Show	— Show

RUNS ALONGSIDE EVERY COHORT

Two parallel strands, not weeks. **02**

Collective Self-Portraits is one board that stays up all year: every kid in every cohort adds their face to it, so by May all twenty-four are on the same piece.

11 Parents In Action is the grown-up version, a canvas by the door that the support crew adds to fifteen minutes at a time while the kids work.

ORGANIZERS' OWN PIECE

22 Cleaning Crew Art runs on the side, made by Deb and the support crew: sponges dipped during clean-up each week, dried on the shelf, laid out as one mosaic at the end of the year. It costs nothing, it uses what is already in the bucket, and it gives the grown-ups a piece in the show too.

KEPT SECRET

10 A Message For Mom And Dad is spread across various weeks rather than sitting on the schedule. It appears here so the materials are budgeted for, but it is built quietly between sessions and handed over framed at the show. Keep it off any list a parent will read.

HELD BACK 04 Colourful Geometry, 12 Animal Ceramics, 13 One Small Canvas Each and 23 Painted Buds cover a cancelled week, a fourth cohort, or a swap when a group turns out older or younger than the grade band suggests. Street Art sits in cohort C in April, the driest of the three; if that Saturday turns wet, trade it with any held-back assignment and run it the following weekend.

The dates

SFUSD 2026-27 • 10 AM-12 PM

Saturdays and Sundays alternate so a family with a standing commitment on one day still catches half the cohort. Every three-day weekend, school recess and district holiday is stepped around; the last session of each cohort is that cohort’s own small show, and everything comes back together for the big one in May.

Cohort A • TK to 1st	Cohort B • 2nd to 3rd	Cohort C • 4th to 5th
Sat 12 SepWeek 1	Sat 7 NovWeek 1	Sat 20 FebWeek 1
Sun 20 SepWeek 2	Sun 15 NovWeek 2	Sun 28 FebWeek 2
Sat 26 SepWeek 3	Sat 5 DecWeek 3	Sat 13 MarWeek 3
Sun 4 OctWeek 4	Sun 13 DecWeek 4	Sun 21 MarWeek 4
Sat 17 OctWeek 5	Sat 9 JanWeek 5	Sat 10 AprWeek 5
Sun 25 OctCohort show	Sun 24 JanCohort show	Sun 18 AprCohort show

ALL THREE COHORTS

The Big Art Show • Sat 22 May 2027

4-7 PM • the whole year on the walls, then open to 30 May

INSTALL MORNING

Sat 8 May

Volunteers welcome

DELIBERATELY SKIPPED Labor Day, Indigenous People’s Day, Halloween, Diwali, fall recess and Thanksgiving, winter recess, MLK weekend, Lunar New Year, Presidents’ Day, spring recess, Mother’s Day, Eid al-Adha and Memorial Day weekend. Passover falls 21-29 April; the 18 April show clears it, but check with your families.

What is still open

EIGHT PLACES EVERY SESSION

You can book a whole six-week cohort or a single morning, because every session takes eight kids and the register starts fresh each week. Circle the dates you want, then carry them onto the sign-on sheet overleaf.

93 of 144

places still open across 18 sessions

1

session already full

Open

Nearly full

Full

Cohort A

12 places

TK, K and 1st grade

Sat 12 Sep

Wk 1

2 left

Sun 20 Sep

Wk 2

3 left

Sat 26 Sep

Wk 3

Full

Sun 4 Oct

Wk 4

1 left

Sat 17 Oct

Wk 5

4 left

Sun 25 Oct

Show

2 left

Cohort B

34 places

2nd and 3rd grade

Sat 7 Nov

Wk 1

5 left

Sun 15 Nov

Wk 2

6 left

Sat 5 Dec

Wk 3

4 left

Sun 13 Dec

Wk 4

8 left

Sat 9 Jan

Wk 5

6 left

Sun 24 Jan

Show

5 left

Cohort C

47 places

4th and 5th grade

Sat 20 Feb

Wk 1

8 left

Sun 28 Feb

Wk 2

8 left

Sat 13 Mar

Wk 3

7 left

Sun 21 Mar

Wk 4

8 left

Sat 10 Apr

Wk 5

8 left

Sun 18 Apr

Show

8 left

HOW THE COUNT WORKS Whole-cohort bookings are counted against all six of that cohort’s dates, so a session showing places left is genuinely bookable as a one-off. Cohort-show weeks take the same eight, since installing a show needs the same pairs of hands.

Sign-on sheet

One sheet per child. Eight places every session, first come, and you can book a single morning or a whole cohort. A family can book as many sessions or cohorts as they like, since the assignments do not repeat. Sign up online at **kidarts.club**, or fill this in and hand it to the school office.

THE CHILD

FULL NAME

GRADE

AGE

THE GROWN-UP

FULL NAME

PHONE

EMAIL, ONE THAT IS CHECKED

WHICH COHORT OR DATES

☐ A · TK to 1st · 12 Sep to 25 Oct ☐ B · 2nd to 3rd · 7 Nov to 24 Jan ☐ C · 4th to 5th · 20 Feb to 18 Apr

OR SINGLE MORNINGS — WRITE THE DATES

ALLERGIES AND REACTIONS

This matters here more than in most clubs: latex gloves, wheat flour in the pavement paint, dust from dry clay, nut traces in snacks, plus any skin reaction to paint or glue. Write it down even if it is mild, and note anything your child carries medication for.

☐ Photos of my child's work may be used

☐ Photos of my child may be used (needed for 20 Eyes On Me)

☐ I can help at the big show

☐ I am requesting a fee waiver, and I attest that my family qualifies

ANYTHING ELSE DEB SHOULD KNOW — A KID WHO HATES LOUD ROOMS, A PICK-UP ARRANGEMENT

☐ I accept the terms on page 50, including that fees are not refundable once a cohort has started

SIGNATURE

DATE

Places are held for seven days. Deb confirms by email, and payment happens before week one.

Register

Lines 1 to 8 are the eight places for that morning. WL 1 and WL 2 are the two waitlist lines: they come in first if somebody drops out, and they get first refusal on the following week.

COHORT	WEEK	DATE	ASSIGNMENT		
CHILD, FULL NAME	GR / AGE	GROWN-UP, FULL NAME	PHONE	EMAIL	ALLERGIES & REACTIONS
1					
2					
3					
4					
5					
6					
7					
8					
WL 1					
WL 2					

ALLERGY PLAN

If your child carries an inhaler, an EpiPen or anything else, it comes to every session in a named bag and Deb is told where it is at drop-off. We use latex-free gloves as standard, keep the flour-based paint outdoors, and never use nut-based snacks.

ADULTS IN THE ROOM

Deb plus one or two support parents, every session. Ratios are one adult to four children. Children are signed in and out by a named adult; supervision starts fifteen minutes before and ends fifteen minutes after.

How places are given out

Every kid at Dolores Huerta gets a shot before anyone gets seconds.

So the first pass through the sheet gives one cohort to each child who asked, and only once every name has a place do we come back to the families who requested more than one. If there is room left you will hear from us; if there is not, nobody has lost anything.

IF YOUR CHILD LANDS A SECOND OR THIRD COHORT

The deal is simple: you come and help for the same number of extra sessions your child gets. Six more weeks for them means six mornings on the crew for you, refilling water, wiping tables and holding things steady. That is what makes the extra places possible in the first place.

THE ORDER OF PLAY

01 One each Every child who asked gets one cohort before anybody gets two.	02 Then seconds Families who asked for more than one are revisited in the order they signed.	03 Waitlist moves WL 1 and WL 2 come in on a drop-out and get first refusal the following week.	04 Hours match places Extra cohorts are matched by extra mornings on the crew, one for one.
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NOBODY SITS OUT OVER MONEY

A fee waiver is requested by ticking the box on the sign-on sheet and signing your name. No paperwork, no proof, no meeting, and it makes no difference to where you sit in the order above. Full detail on page 15.

Be a support parent

Every session runs with Deb and one or two support parents — an extra pair of hands to set up, keep the paint moving and pack down at the end. No art background needed, just two hours on a weekend morning. Put your name down and Deb will match you to a date that works. This is also how the extra places get made: two grown-ups in the room is what lets eight kids paint safely.

PUT ME ON THE CREW

YOUR FULL NAME

PHONE

EMAIL

WHICH COHORT CAN YOU HELP WITH

- ☐ A · 12 Sep to 25 Oct 2026
- ☐ B · 7 Nov 2026 to 24 Jan 2027
- ☐ C · 20 Feb to 18 Apr 2027
- ☐ The big show, 8 and 22 May 2027

HOW OFTEN

- ☐ A one-off morning is great
- ☐ Two or three across the cohort
- ☐ Every week, put me down for all six
- ☐ I am paying back extra places for my kid

DATES THAT WORK, ANYTHING YOU'D BRING (FIRST AID, A TRUCK, A STEADY HAND WITH GLUE GUNS), OR ANYTHING DEB SHOULD KNOW

Deb sees every one of these and will reach out to slot you in. Two hands per session is all it takes. Hand this to the school office, or sign up at kidarts.club.

Deb den Iseger
312 623 1170

Pay it forward

NOBODY SITS OUT OVER MONEY

FEE WAIVERS

Kids Art Club offers a 100% fee waiver to any eligible child. Low income families, children who are unhoused, and families enrolled in any public assistance program, MediCal, CalWORKS, CalFresh, public housing or foster care, all qualify for a full waiver. Families who are not enrolled in one of those programs but still need financial support can request a waiver too.

Request one by self-attesting on the sign-on sheet: tick the box, sign your name, done. No paperwork, no proof, no meeting. Waivers apply to every cohort and every session, including the big show.

Waivers are funded by registration fees and by the sponsors and donors on the next page.

No applicant will be turned away for lack of funds.

IF YOU HAVE THE MEANS

Give back to a kid who cannot. Art education and time to explore matter, and they should not be the first thing a tight month takes away.

A seat is one session, \$40, the same as everyone else pays. Buy one or twenty and we will put a child in them, chosen from the quiet list, and you will never be told who. This is the fund that lets us say yes every time somebody asks.

CREDIT WHERE IT IS DUE

Sponsors are credited on the wall at the big art show and given a mention across everything we put out: the sign-up sheets, the newsletter, the show programme and the school socials. Say the word and we will keep you anonymous instead.

One seat	One session for one child, materials included	\$40
Two seats	Two sessions, or one session for two children	\$80
Six seats	A whole six-week cohort for one child, start to show	\$240
A whole session	Covers the entire room for one morning, all eight kids	\$320
A full cohort of eight	48 seats, six weeks, eight kids, the single biggest thing anyone can do here	\$1,920
Any amount	Goes into the same fund and is spent the same way	Open

SPONSOR A SEAT

Scan to buy a seat, or talk to Deb on 312 623 1170. Every seat you buy is one morning a child gets for free.



How 120 minutes runs

EVERY WEEK, SAME SHAPE

2-3 + 8**Who is in the room**

Deb leads; one or two parent helpers refill, wipe and hold things. They do not teach. Ratios are one adult to four children.

0:00**Aprons & hello**

Fifteen minutes of arriving. Snack goes here so it isn't in the middle.

0:15**The demo**

One technique, shown once, badly on purpose. Ten minutes, no longer.

0:25**Making**

Seventy minutes, long enough to start again after a bad start. Adults circulate and mostly refill things.

1:35**Big clean**

Fifteen minutes. Everyone cleans, including the ones who finished early.

1:50**Look at it**

Work goes on the floor, everyone walks round it once. No critique.

ROOM SETUP One long table with kids on both sides, a drying shelf out of the traffic, a sink within sight of the table, and one wall left clear for the show. Sessions are 9:30 to 12:30 in the building, 10 to 12 with the kids.

THE WORK • PAGES 18 TO 40

All 24 assignments

One page each: what happens, what it costs in materials, what the kids get out of it, and the one thing that goes wrong if nobody warns you. Fifteen fill the making weeks, five run alongside, four are held in reserve.

COHORT A 07·06·18·20·21	COHORT B 14·08·16·05·03	COHORT C 15·01·09·17·19	ALONGSIDE & RESERVE 02·10·11·22·24·04·12· 13·23
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01

Painting With Stuffies

SOFT TOYS AS PRINTING BLOCKS

Everyone brings one stuffed animal from home. We roll paint straight onto its fur with a foam roller, lay it face-down on paper and press, hard, with both hands, standing on the paper if that’s what it takes. Peel it up and there is the animal, fur texture and all. Then again in another colour, overlapping, until the sheet is a crowd.

MATERIALS One stuffie each · from home Acrylic or tempera, 6 colours Foam rollers · trays A1 paper · drop sheets	THEY LEARN Printing · pressure Texture as a mark Overlap & repeat
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TELL PARENTS

The stuffie will not come home the colour it left. Send a second-tier bear, not the one that sleeps in the bed. A club bin of thrifted stuffies covers anyone who forgets, and honestly the thrifted ones print better.



INSPIRED BY

The technique is lifted from artist Rhys Brown, who prints with soft toys at gallery scale. Worth showing the kids his work at the start of the session, it lands better than any demo, because it is unmistakably the same thing they are about to do, just enormous.

02 Collective Self-Portraits

ONE BOARD · EVERYONE ON IT

One enormous board goes up, headed DRAW YOURSELF, pre-painted with a grid of blank oval faces in every skin tone we can mix. Each kid claims an oval and draws themselves into it with a paint marker, hair, glasses, freckles, the gap in the teeth. Then they claim another. By the end the board is a crowd, and no single face belongs to anyone in particular.

MATERIALS

One 8×4' board or roll

Acrylic, skin-tone mixes

Paint markers, fine & broad

A mirror on the table

THEY LEARN

Looking at a face

Mixing their own skin tone

Adding to a shared thing

PREP THE NIGHT BEFORE

The ovals have to already be there when the kids walk in. An empty board is intimidating; a board of waiting faces is an invitation. Mix ten or twelve tones, not three. Half an hour of painting blobs, and the session runs itself.



INSPIRED BY Straight from Art Play London, who run this as a public drop-in. It scales down to eight kids well, fewer faces, bigger ovals, and the board becomes the thing that hangs behind everything else at the week six show.

03 Object-ive Art

CHEAP PLASTIC • HOT GLUE • FRAME

A bag of pound-shop plastic, balloon dogs, tiny animals, beads, whatever the party aisle is selling, gets washed, sorted by colour and glued into a box frame on a painted card ground. Six objects, evenly spaced, is a piece of art. Forty objects in a heap is a mess. Deciding which is which, out loud, is the entire session.

MATERIALS	THEY LEARN
Bags of plastic trinkets	Spacing & restraint
Box frames × 8, small	Colour as a system
Card · acrylic for grounds	Presentation is the work
Low-temp glue guns × 3	

ADULTS ONLY

Glue guns are held by grown-ups, low-temp, one station of three. Kids place the object and say where the glue goes. Nobody under ten drives the gun.



INSPIRED BY Method from @warmplacee__, who turns a few pounds of dollar-store plastic into framed wall pieces. Wash everything first, the shine is the whole effect, and it arrives dusty.

04 Colourful Geometry

ACRYLIC ON CANVAS · BLOCKS OF COLOUR

Everyone gets a real stretched canvas, the first proper one of the series, and no brushes. Colour goes on in soft-edged rectangles pushed around with old gift cards and bits of card, one block at a time, letting them run over each other where they meet. No subject, no drawing, nothing representational. Just squares of colour deciding who sits next to whom.

MATERIALS

Stretched canvas × 8, 30 cm

Fluid acrylic · bright + pale

Old gift cards · card scrapers

Water spray bottle

THEY LEARN

Colour next to colour

Transparency & overlap

Stopping in time

SAY THIS ONCE

White canvas left showing is part of the painting, not a bit they forgot. Kids will want to fill every inch; the ones who stop early make the best pieces, and it helps to point that out while there is still white left.



INSPIRED BY After Kirsten Jackson, whose canvases are blocks of translucent colour laid over each other. Show two of hers before they start; kids read it instantly as something they could do, which is exactly right, and the results hang on a wall.

05 Pour It On A Basketball

PAINT POURING • A BALL YOU CAN KEEP USING

A plain white basketball on an upturned cup, and squeeze bottles of thinned acrylic poured straight over the top. Gravity does the rest: colours run down the curve, meet, marble, and stop in ribbons over the black seam lines. Zero skill, total spectacle, and every kid’s ball comes out different. The object matters here, it is not a picture of a thing, it is a real basketball, which is why this one gets talked about for weeks. It sits on a plinth at the show and goes home afterwards, if the artist has not sold it.

MATERIALS	THE ORDER
White rubber basketballs × 8	Ball on a cup, in a tray
Acrylic in squeeze bottles	Thin the paint to cream
Pouring medium · water	Pour from the very top
Paper cups as stands	Three or four colours, no more
Deep trays to catch the run-off	Tilt, never touch
Clear sealer for afterwards	Dry on the cup overnight



INSPIRED BY Channelling Inner Mamba, who runs it as a party station. Three rules keep it good: thin the paint until it pours like cream, cap the palette at four colours per ball, five and every ball goes brown, and nobody touches the surface once the pour starts. Budget the whole cleanup slot; the trays will be full. Balls need a night on the cup before they go home, so this cannot be the last session.

06 Hands And Feet Dirty

BLACK PAINT · ONE SHARED CANVAS

Shoes off, one big canvas on the floor, black paint rolled onto the soles, and everybody walks across it. Hands too. It takes twenty minutes and produces one of the strongest objects of the series, a graphic black-and-white piece that looks deliberate and is really just eight kids and a wet canvas. Frame it in cheap pine and it hangs anywhere.

MATERIALS

One large canvas, 1 m+

Black acrylic · roller

Floor sheets · towels

Warm soapy bucket

WATCH FOR

Slippery wet feet

Route to the sink

Print, then wipe, then walk



INSPIRED BY From @hannahintexas, who does it as a family piece and builds the frame from pine moulding afterwards. Budget the last fifteen minutes for feet, not for art.

07 Sticky Dots

STICKER DOTS · EVERYTHING WHITE

Paint one corner of the room white, a table, two chairs, some boxes, a roll of paper on the floor, and hand out rolls of coloured dot stickers. No paint, no glue, no drying time, and nothing to be good at. Over ninety minutes the white disappears under thousands of dots and the room itself becomes the artwork. Kids who never finish anything will not stop.

MATERIALS

Dot sticker rolls, 6 colours — buy far more than feels sane

White paper roll

White-painted boxes & trays

GOOD FOR

A zero-mess week

Mixed ages together

Kids who hate mess



INSPIRED BY @zandzand.be run it as a whole tent; Yayoi Kusama's obliteration rooms are the original. Scaled to one corner it still works, and the corner stays up for the rest of the six weeks.

08 Stamping Away

TEXTURE HUNT • INK • BINGO CARD

Half art, half scavenger hunt. Each kid gets a clipboard, a bingo card of things to find, wood grain, a grid, a circle, a letter, a manufacturer's name, something round, and a soft block they press onto a surface to lift its texture, then stamp onto the sheet. They hunt in pairs through the building and come back with a page of grey rubbings that reads like a map of the place.

MATERIALS

Soft rubber blocks × 8

Black stamp pads × 4

Clipboards × 8

Printed bingo cards

GOOD FOR

Kids who need to move

Wet weather, indoors

Pairs, not solo work



INSPIRED BY @stampengers, who do it as a park game. Write the bingo card the night before around whatever the venue actually has, radiator grille, brick, drain cover, the lettering on the fire door.

09 Paper Moons

DECOUPAGE • TISSUE • ONE LANTERN EACH

Every kid gets a plain white paper lantern and covers it in cut tissue, stars, flowers, a crab, whatever. Glue goes on with a brush, the tissue goes translucent as it dries, and the whole thing turns into a lamp that glows in their colours. It is the only session where they take home something that has a job. Cut shapes flat on the table first, then stick; going straight at the sphere ends in a wrinkled mess.

MATERIALS	GOOD FOR
30 cm paper lanterns × 8	A finished object
Tissue paper, all colours	Quiet, seated, low mess
Mod Podge • flat brushes	The last week
Scissors • paper plates	



INSPIRED BY @recreate_collective run it as an adult workshop in Brooklyn. Works unchanged for kids, simpler shapes, and an adult on hanging duty. Other names if Paper Moons isn't it: Make A Lamp, Your Own Moon, Glow Week.

10 A Message For Mom And Dad

HANDWRITING · THREAD · FRAMED

DO NOT PRINT THIS PAGE FOR PARENTS

The surprise reveal at the big show, so it is never named on a schedule, a newsletter or anything else a parent will read. Cost sits in the plan; the piece itself is built quietly between sessions.

The kid writes one short thing on a scrap of canvas in fabric marker, a message, a list of everyone in the house, their own name, and then it gets stitched in black thread, exactly as they wrote it. Wobbly letters and all: that is the whole point. It comes back matted in a plain black frame and goes home as the last thing at the show. Parents cry.

MATERIALS

Natural canvas offcuts

Black fabric marker

Embroidery floss · needles

A4 black frames × 8

TWO WAYS

Kids backstitch it themselves — 8+, needs a full session

Or you machine it between weeks and reveal
it framed



INSPIRED BY

No single source, it is the standard hand-lettered keepsake, done in the kid's own writing instead of a font. Don't coach the spelling and don't redraw it neatly. The value is entirely in the handwriting being six years old. Collect the canvas in week one, quietly, so the framed version is a surprise at the end.

11

Parents In Action

ONE CANVAS BY THE DOOR, ALL YEAR

One big stretched canvas lives on a table by the door for the whole run. Every week the parents get fifteen minutes on it, the tail of drop-off, or standing about waiting at pick-up, and each week has one instruction and one material. Nobody signs up, nobody has to be good, and nobody paints for more than a quarter of an hour. By week six it is a single dense painting made by twenty adults who mostly haven't held a brush since school. It hangs at the show and goes to the classroom.

THE LAYERS	RUNNING IT
1• Wash, thinned colour, no shapes	Canvas stays out, flat
2• Charcoal, draw one thing you saw today	Paint already poured
3• Neon, one mark each, that's all	Card with the week's rule
4• Cover, white over half of it	Timer, genuinely 15 min
5• Small, tiny brushes only	
6• Sign, initials, anywhere	



INSPIRED BY

Adapted from the live guest-painting sessions by @isabel_bernart, she does these at weddings, one canvas built by the whole room over an afternoon. The class version just stretches it across six weeks. Call it The First Grade Collective on the label; the layer list is what stops it turning to mud.

12 Animal Ceramics

WATERSLIDE DECALS · PLAIN PLATES

Every kid draws one animal, their own pet, or a whale, or something invented with too many legs, in black pen on white paper. Between sessions the drawings get printed onto waterslide decal sheet. Then it is the good part: soak the decal for thirty seconds, slide the paper away, float the animal onto a plain white plate and squeegee the water out from under it with a thumb. A wobbly biro creature becomes a proper plate in about a minute, and it goes home the same day.

MATERIALS

Plain white plates × 8
 Waterslide decal sheet
 Black fineliners · white paper
 Shallow bowl of warm water
 Soft cloths · kitchen roll

THE ORDER

Draw big, in solid black line
 Printed between sessions
 Cut close to the animal
 Soak 30 sec · slide it off
 Squeegee every bubble out

TELL PARENTS

Unfired waterslide decals are decorative. Hand wash, and put the animal where a knife will not scrape it, or send the plates out to be fired if you want them properly permanent.



INSPIRED BY Method from @suteka_, who does it as decor tattoos on plain china. Solid black line reproduces; pencil shading disappears. Show them one finished plate before they draw and the drawings come back twice as bold.

13 One Small Canvas Each

KIDS & PARENTS TOGETHER · ONE WALL

Everybody in the room paints, kids, parents, whoever came with them. Each person gets one 20 × 25 cm canvas and one prompt drawn from a hat, and nobody is allowed to swap. The prompts are small and specific enough that no one has to invent an idea from nothing: the view from your kitchen window, your favourite meal, a pattern you keep seeing, the last animal you touched. Every canvas goes up in one tight grid on the wall, small ones next to each other, no frames, no captions until later. The grid is the artwork; the individual squares are the pixels.

MATERIALS

20 × 25 cm canvases × 20

Acrylic · the full colour set

Small & medium brushes

Prompt slips in a jar

Command strips for hanging

RUNNING IT

Everyone draws a prompt

No looking for 20 minutes

Adults paint, don't help

Hang wet, straight on the wall

Grid stays up to the show



INSPIRED BY Ours, built to close the series with everyone in the room making the same thing at the same size. The parents are the risk, not the kids, one adult announcing they can't draw sets the tone for the table. Hand them the prompt jar first and start the timer before anyone has time to negotiate. Hang the canvases as they finish, so the wall builds in front of everybody.

14 Paint You Can Feel

TEXTURE PASTE • FAN BRUSH • ONE COLOUR

A whole session about thickness. The canvas gets one flat background colour first, then everything on top of it is built out of stiff paint, heavy body acrylic cut with texture paste, dropped on in blobs and dragged into petals with a cheap fan brush. Each blob is one flick of the wrist and reads as a flower without anybody drawing a flower. Kids stick their fingers in it, which is fine and is the point: it dries in ridges you can still feel at the show.

MATERIALS

Heavy body acrylic
Texture / modelling paste
Fan brushes × 8 • palette knives
Canvas boards, 30 × 40 cm
Gloves for the ones who want them

THE ORDER

Flat background, dries fast
Blob the paste on thick
One flick per petal
Two colours only, plus white
Dry flat, a week, honestly

TELL PARENTS

These are genuinely wet for days. They travel home flat, in a box, not under an arm.



INSPIRED BY Technique from @sophia.toschka.arts. Hold the palette to two colours plus white or it goes grey the moment they start blending.

15 Everyone Gets A Square

ONE CANVAS • TAPED INTO A GRID

One canvas as big as the room allows, masked into a grid of squares with low-tack tape before anyone arrives. Every kid claims a corner and fills their own squares however they like, a rabbit, a stripe, a handprint, solid yellow. Nobody has to coordinate with anybody. The tape comes off at the end and the white gridlines pull thirty unrelated little paintings into one object that reads, from across the room, as a single deliberate piece. It is one of the strongest things the club makes, and it is the one they all point at.

MATERIALS

One large canvas, 100 × 120 cm

Gesso, one coat, week before

Low-tack masking tape, 25 mm

Acrylic · paper plate palettes

Brushes, sponges, fingers

THE ORDER

Tape the grid the night before

Four to six squares each

Work from your own corner in

Pull the tape while it is tacky

Sign the back, not the front



INSPIRED BY After @alonaklimchuk, who makes these with her own kids over a single afternoon. Two things carry it: low-tack tape only, anything stickier lifts the gesso, and pulling the tape before the paint is bone dry, or it tears the edge. Other names: One Big Painting, Everybody's Corner, The Group Piece. Where it hangs afterwards is worth deciding in advance.

16 Fifty Balls And One Disco Ball

PING-PONG BALLS • SPRAY • SHADOW BOX

Fifty ping-pong balls glued into a shadow box in a tight grid, the whole surface sprayed one flat colour, then flicked over with a squeeze bottle of neon. Last move: prise one ball out and set a mirrored disco ball in the gap. The piece is basically free, it takes ninety minutes flat, and it is the only week where the finished object is genuinely shiny, which is the whole reason it earns a place.

MATERIALS

Ping-pong balls × 50 per box

Deep box frame, 50 × 50 cm

Low-temp glue guns × 4

Spray paint, one colour

Squeeze bottle of neon acrylic

One 4 cm disco ball each

THE ORDER

Lay the grid out dry first

Glue row by row, seams down

Spray outside, adults only

Flick the neon from standing

Disco ball goes in off-centre

Back in the frame, done



INSPIRED BY Method from @terrazzo.konfetti. Two adult jobs: the spray paint happens outdoors with the kids at a distance, and the glue guns stay low-temp. Everything else they can do. If eight separate boxes is too much frame money, run it as one big shared panel instead, a ball each, names on the back. Other names: Disco Grid, One Shiny One.

17 Playful Transformation

WATERCOLOUR • PUNCH • SHADOW BOX

First half is loose watercolour: wet paper, big washes, colours bleeding into each other, no subject at all. Then the turn, the sheets dry, and a 3" butterfly punch turns those washes into thirty butterflies. Nobody paints a butterfly. Every butterfly comes out of a painting they made without knowing what it was for, which is the whole lesson.

MATERIALS

Watercolour • thick paper

3" butterfly punch × 2

Poster board • glue

Shadow box, 16×20"

THEY LEARN

Wet-on-wet colour

Reframing your own work

Grid & repetition

THE TRICK

Glue a thin line down the body only, then roll a pencil under each wing so it lifts off the board. Flat butterflies look like stickers; curled ones throw a shadow and the whole panel reads as a real piece.



INSPIRED BY Method borrowed from @ebbesweet, who turns toddler paintings into framed statement pieces. Poster board inside a cheap shadow box does the work of a mount; lay the grid out with a level before anything gets glued, because uneven margins are the only thing that makes it look homemade.

18 Recycle Your Drawings

CUT UP THE PILE · ONE PANEL

Ask every family to bring the drawer, the backlog of paintings nobody can throw away and nobody can hang. We cut all of it up. Kids scissor their own work into shapes, hunt for the good bits in each other's, and glue the lot onto one tall panel as a single composition: a rainbow arc here, a cat that survived intact there, a hundred offcuts of colour filling in between. Nothing is thrown away, one thing goes on a wall, and the drawer is empty. Say the cutting rule out loud at the start, you only cut your own, and it stays calm.

MATERIALS

Everyone's old artwork

One panel, 100 × 140 cm

Scissors × 8 · PVA · brushes

Oil pastels for joining marks

Matte medium to seal it

THE ORDER

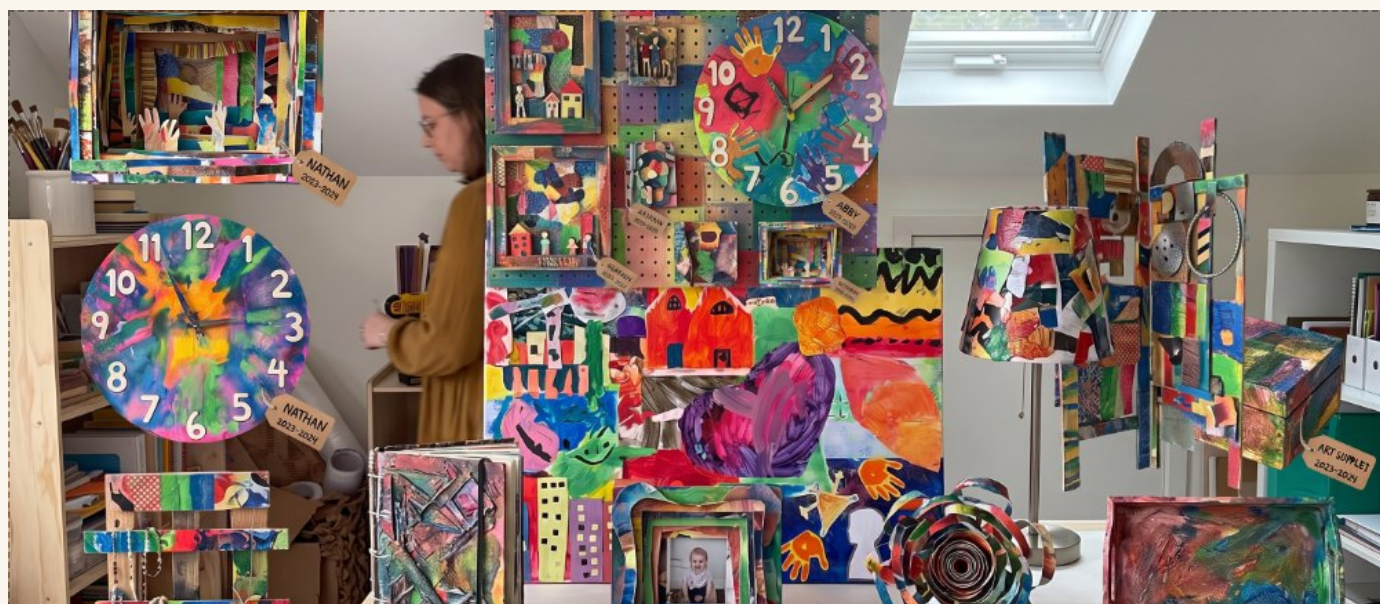
Sort the pile by colour first

Cut, only your own work

Lay the whole thing out dry

Photograph it, then glue

Draw over the seams last



INSPIRED BY Method from @shanablakley, who does it with a whole year of her kids' paper at once. Warn parents in advance so nothing sentimental arrives by accident, and photograph the dry layout before any glue, kids move things back and it is the only record. One panel for the group reads better than eight small ones; if a child wants their own, give them A3.

19

Street Art

PUFFY PAVEMENT PAINT • SHOWN AS PHOTOGRAPHS

Equal parts flour and water, a squirt of dish soap, a good glug of tempera, funnelled into squeeze bottles, it comes out as a fat raised line that sits up off the concrete like piped icing. The kids take the pavement outside the venue and draw it up. Nothing survives: the first rain takes the lot. So the actual artwork is the photograph. Every kid gets ten minutes with the camera at the end, shooting their own piece from standing, from crouching, from the ground, and those prints are what hangs at the show, framed, with the drawing itself long gone.

MATERIALS	THE ORDER
Plain flour • water, equal parts	Mix to thick pancake batter
Dish soap, one squirt	One colour per bottle
Tempera, one per colour	Claim a slab each
Squeeze bottles × 8 • funnel	Draw big, it spreads
A camera or a phone	Photograph before it dulls
Prints, 8 × 10, for the show	Hose it off on the way out

NEEDS A DRY DAY

Keep this one as the swap-in whenever the forecast breaks, and run a rainy-week alternative on a roll of butcher paper indoors if it does not.



INSPIRED BY

Recipe from @livethescottcottage; the photography framing is the part that makes it a session rather than an activity. Teach the three shots before they start, whole thing from above, one detail up close, one with a shoe or a hand in it for scale.

20

Eyes On Me

PHOTOGRAPHY · INSTALLATION · A GAME FOR PARENTS

Photograph every kid’s eyes, just the eyes, a letterbox strip, nothing else. Printed and mounted on coloured card, then hung at head height on lengths of thread so the whole room fills with pairs of eyes turning slowly. On the back of each card, in their own writing: I love my mum because... and whatever they said. Parents walk in and have to find their own child. They always do, immediately, and then they read the back. It is the cheapest session in the programme and the one most likely to make somebody cry.

MATERIALS	THE ORDER
A camera · a bright window	Shoot close, eyes level
Prints, cropped to a strip	Crop hard, brows to cheeks
Card in pinks, reds, corals	Mount with a card border
Thread · drawing pins	Write the sentence on the back
Fine markers for the backs	Hang at adult head height

PHOTO CONSENT REQUIRED

This one needs the second photo tick on the sign-on sheet from every family. If some kids have no mum coming, write it to whoever is: I love my grown-up because... Best run in the week before the show so the installation is already up when parents arrive.



INSPIRED BY From @kibs_zurich, who hang it across a whole nursery ceiling. Two details do the work: crop tight enough that there is no other clue, no hair, no chin, and take the sentence down word for word, spelling and all.

21

Pizza Party

PIZZA BOXES AS EASELS, THEN ACTUAL PIZZA

A clean pizza box opened and stood up is a free easel, a paint tray and a carry case in one object. Deb draws a loose shape scene inside each lid the night before, a house made of a triangle and a square, a star on a string, a bee, and the kids paint into it. The corrugated card drinks the colour so nothing runs. Boxes fold shut with the wet painting safe inside, and then the real pizza turns up. It is the last week of a cohort and it is the one they tell their friends about.

MATERIALS	THE ORDER
Clean pizza boxes × 8, plus spares	Draw the scenes the night before
Black marker, thick nib	Stand the lids up in a row
Acrylic or tempera, 4 colours	One plate of paint each
Paper plates as palettes	Paint standing, box at eye level
Actual pizza, ordered for 11:30	Fold shut, name on the top
	Eat



INSPIRED BY

From @goldenbloomchildcare, who run it outdoors with the whole group along one table. Ask your local pizza place for a stack of unused boxes, most will hand them over for nothing. Draw the outlines loose and a bit wonky, a perfect stencil makes it a colouring sheet. One plate of paint per child, four colours, and the plate is the palette so there is nothing to wash up.

22 Cleaning Crew Art

KITCHEN SPONGES, INK, ONE BIG MOSAIC

A pack of supermarket washing-up sponges is the entire material list. Dropped face down in shallow ink, each sponge drinks the colour and dries with a soft gradient nobody could paint on purpose. Then the sponges become tiles. The group lays them out on the table, shuffling and swapping until the whole surface reads as one field of colour, hot corner here, cold patch there. It is the only session where the making takes twenty minutes and the arranging takes an hour, and it is the best argument in the programme for how much composition a six year old already understands.

MATERIALS	THE ORDER
Washing-up sponges, 100 plus	Shallow ink, half a centimetre
Liquid watercolour or ink	Face down, count to five, lift
Shallow trays, one per colour	Second colour on the other end
Gloves for anyone who wants	Dry sponge side up, an hour
Board or table to lay out on	Lay out, then rearrange
	Photograph the final grid



INSPIRED BY Method from @fahar. Liquid watercolour or ink, not acrylic, acrylic stiffens the sponge and kills the bleed. Keep the trays shallow so the colour stops halfway up and leaves the gradient. The grid is not glued, so photograph it before anybody breathes on it; the print is the piece that hangs, and the sponges go back in the box for the next cohort.

23 Painted Buds

PAPER VASES, A PLASTIC BOTTLE INSIDE

Lay a plastic bottle on card, trace a fat vase silhouette around it, cut two of them and tape the curved edges so the paper stands in a shallow shell. The bottle goes inside and holds the water; the paper is pure decoration. Then they paint the vase they wish they owned: pale watercolour washes first, flowers and birds and scalloped rims in black liner on top once it dries. A rose goes in on the way out.

MATERIALS	THE ORDER
Heavy cartridge paper, A3	Trace round the bottle, wide
Small plastic bottles × 8	Two matching shapes, cut
Watercolour pans · soft brushes	Wash the colour in first
Black liner or fine brush	Dry it properly, tea break
Tape · scissors · pencils	Black line on top, last
One stem each for the way home	Tape the curves, bottle in



INSPIRED BY Method from @lada_estes. The order is the whole trick: wash first, dry completely, black line last. Reverse it and the liner bleeds into the wet colour and the vase turns grey. Trace generously, a silhouette that hugs the bottle looks like a bottle, one that flares looks like ceramic. Fill the bottle at the sink, not at the table, and it survives the journey home.

24

The Big Art Show

ON THE WALLS TO 30 MAY

All three cohorts on the walls at once, hung properly, at the height of the person who made it. Opening night is the loud one: the artists are there, standing next to their own work, and they do the talking. After that the show stays up and quiet for a full week and the following weekend, so grandparents, neighbours and anybody who works Saturdays can still walk through it. Every piece carries a label with a title, materials and one line by the artist, and a small green dot if it is for sale.

OPENING NIGHT	THEN OPEN
Sat 22 May, 4 to 7 PM	Mon 24 to Fri 28 May, 3 to 6 PM
Meet the artists, all 24, TK to 5th	Sat 29 & Sun 30 May, 10 to 4
Each kid speaks about one piece	Collect purchases from 1 June
Juice, crisps, one adult drink	Install: Sat 8 May, volunteers
Sale sheet opens at 4	Strike: Tue 1 June

HOW THE HANG READS



A mock-up built from this year’s work: mats and frames doing the work of making a kid’s painting look like a painting. Small pieces pair up in a column, the biggest piece anchors the middle, everything hangs at the height of the person who made it.

The hang

One finished piece from every assignment, in the order the cohorts made them. Drop the photograph of your own room's work over each cell. Every cell is the same size so the wall reads as one grid, and a parent can find their kid's week at a glance.

Cohort A

TK, K AND 1ST GRADE



07 Sticky Dots



06 Hands And Feet Dirty



18 Recycle Your Drawings



20 Eyes On Me



21 Pizza Party

Cohort B

2ND AND 3RD GRADE



14 Paint You Can Feel



08 Stamping Away



16 Fifty Balls And One Disco Ball



05 Pour It On A Basketball



03 Object-ive Art

Cohort C

4TH AND 5TH GRADE



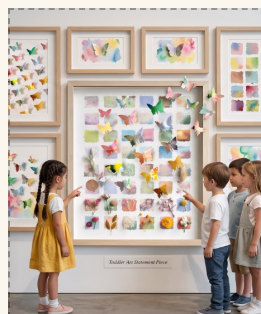
15 Everyone Gets A Square



01 Painting With Stuffies



09 Paper Moons



17 Playful Transformation



19 Street Art

The collective pieces

Four pieces nobody made alone. These hang together on the long wall, and three of them go to sealed bid.

02 Collective Self-Portraits One board, all twenty-four kids, added to across three cohorts.	11 Parents In Action Fifteen minutes at a time, by the support crew, by the door.
22 Cleaning Crew Art Deb and the crew, one sponge per clean-up, a year of them.	10 A Message For Mom And Dad Not for sale. Handed over framed on the night, one per family.

TICKETS

\$5 a person

Artists and their under-fives go free · \$20 caps a whole family

Every ticket to the Dolores Huerta art budget · pay at the door or in advance at kidarts.club

Buying the work

Any piece with a green dot is for sale, and the artist chose to sell it. Prices are flat by size, not by how good a grown-up thinks it is, and the whole amount goes to the school art budget. Nothing leaves the wall until the show comes down on 1 June, so the artist gets the full nine days of seeing their work hang.

\$25 Small works on paper, prints, ceramics	\$45 Canvases, framed pieces, lanterns	\$90 Large single pieces, shadow boxes	Auction The three group pieces, sealed bids, close Sun 30 May
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RESERVE A PIECE

Scan at the wall to put your name against a green dot, or to place a sealed bid on one of the three group pieces. Payment on collection, 1 June.



BEFORE YOU SELL ANYTHING

Ask every child, on their own, whether each piece is for sale, and take no for an answer without negotiating. Photograph everything before it goes, framed and lit, so the kid keeps a record of work that left the house. Families of the artists get first refusal on their own child's work at half price, which is not a discount, it is just fair.

INSPIRED BY No source for this one, it is a straight copy of how a real gallery hangs a show, shrunk to a school hall and 24 kids. Borrow the four conventions that do the work: everything at the height of the person who made it, a printed label beside every piece, a private view where the artist speaks, and a run long enough that people can come back. The titles are what parents photograph.

Order your merch

Pick any drawing your kid made this year and we have it embroidered, in their own line, onto something they will actually wear. Not printed, stitched, so it survives the wash. Everything above cost goes straight to the Dolores Huerta art budget, which is what buys next year’s paint.

ITEM	WHAT IT IS	PRICE	TO SCHOOL
T-shirt	Heavyweight cotton, one drawing, front or chest	\$38	\$16
Sweater	Brushed-back crewneck, one drawing plus name	\$68	\$28
Sweatpants	Same fleece, drawing on the left thigh	\$58	\$24
Cap	Six-panel, one small motif on the front	\$32	\$14
Tote bag	Heavy natural canvas, one drawing, long handles	\$28	\$13
Sweatsuit set	Sweater and pants, matching drawing	\$118	\$52
Extra drawing	Any additional motif on the same garment	\$9	\$5

COLOURS Natural • Bone • Stone • Sage • Clay • Navy Caps in natural, stone and navy only; totes in natural canvas only. Bright thread reads best on natural, bone and sage; on navy the stitching is done in white and cream.	SIZES Kids 2•3•4•5•6•7•8•9•10•11•12•13 Adult XS•S•M•L•XL•XXL •caps one size Grandparents order adult sizes constantly, so both ranges are open to everyone. Sweatpants run generous; size down if between.
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THE FINE PRINT

Prices include the garment, the digitising and the stitching. The figure on the right of each line is what lands in the school art budget, and it is printed here so nobody has to ask. Drawings are stitched exactly as drawn, wobbles, spelling and all, that is the point. A whole-cohort shirt with every kid’s drawing on it can be ordered for \$78, useful for teachers and for kids leaving at the end of the year.

Photography packages

Deb shoots every session on a proper camera: hands in the paint, the face of concentration, the moment a thing works. Nobody poses. At the end of a cohort each family gets its own private gallery, only their child, edited and full resolution, plus the group shots.

Digital\$30 60 to 80 edited photographs, one cohort Private download link, full resolution Yours to print and share, no watermark Link stays live twelve months \$14 to school	Digital plus prints\$65 Everything in the digital package Twelve 6 × 4 prints, matte, in a sleeve One 8 × 10 of your pick, print only One 5 × 7 of the finished piece on the wall \$28 to school
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CONSENT FIRST

Only children whose families ticked photo consent on the sign-on sheet appear in any gallery, and a family only ever receives photographs of their own child plus wide shots of the room. All three cohorts, the full year, is \$75 digital or \$150 with prints.

HOW TO ORDER Pick the drawing at the big show on 22 May, or send a photo of it any time. Orders close Fri 4 June 2027, roughly three weeks to make, collect from the school office.	PAYING Cheques to Dolores Huerta Elementary, or pay Deb directly. Receipts on request. Order both merch and photographs at kidarts.club.
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The whole supply list

Sized for one cohort of eight kids, with the usual allowance for a bottle of something being knocked over in week one. Buy a supply, not a whole kit.

AMAZON REGISTRY

Every item on this list, exact brand and size, already sourced. Claim one thing or ten; it ships to the school and drops off the list so nothing arrives twice. Live from 3 August 2026.



PAINT & COLOUR

Tempera, 500 ml × 6 colours
Acrylic set, student grade
Paint markers × 12, fine & broad
Fluid acrylic, bright + pale
Watercolour pans × 8
Black acrylic, 500 ml
Liquid watercolour · black drawing ink

PAPER & SURFACES

A1 sugar paper × 60 · newsprint roll
A3 card × 40
Watercolour paper, 300 gsm × 40
Cartridge paper, heavy
Stretched canvas × 8, 30 cm
Flat portfolios × 8

TOOLS

Wide brushes × 12 · small × 12
Fan brushes × 8 · palette knives
Sponges, squeegees, rollers
Old gift cards as scrapers
Blunt scissors × 8
Low-temp glue guns × 3

KEEPING IT SURVIVABLE

Aprons × 8, named
Plastic drop sheets × 4
Baby wipes, industrial quantity
Bucket, mop, old towels
Paper plates as palettes, 200

OBJECTS & FRAMING

Box frames × 8 · A4 frames × 8
Shadow box 16 × 20" · poster board
8 × 4' board for the portrait wall
Plastic trinket bags × 5
3" butterfly punches × 2
Glue sticks × 10 · PVA 1 L
Command strips · low-tack tape · gesso

Assignment specials

FIRST HALF OF THE YEAR	SECOND HALF OF THE YEAR
Dot sticker rolls, 6 colours	One 100 × 120 cm canvas for the group grid
Black stamp pads × 4 · clipboards × 8	One 100 × 140 cm panel · matte medium
Paper lanterns × 8 · tissue · Mod Podge	Ping-pong balls · disco balls · spray paint
Canvas offcuts · embroidery floss	White basketballs × 8 · pouring medium
One stretched canvas, 100 × 100 cm	Squeeze bottles × 12 · plain flour · dish soap
Waterslide decal sheet · white plates × 8	Coloured card · thread · drawing pins
20 × 25 cm canvases × 20	Pizza boxes × 8 · thick black markers
Texture paste · canvas boards	Washing-up sponges × 100 · shallow trays
	Small plastic bottles × 8
	8 × 10 prints for the street art wall

ASK, DO NOT BUY

Pizza boxes, magazines, jars, old artwork, clean rags and gift cards all come from families for free.

ROOM SETUP IS NOT A PURCHASE

One long table with kids on both sides	A drying shelf out of the traffic	A sink within sight of the table	One wall left clear for the show
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SIGN UP

Kids Art Club

Eight places every session, \$240 for a whole six-week cohort, or free on a fee waiver. The fee covers every art material your kid touches, and anything left over goes to Dolores Huerta, as does every dollar from tickets and art sales, and everything above cost on merch and photographs. Reply with your kid's name, grade and which cohort and I'll hold a spot. Payment before week one. Fees buy the materials up front, so they are not refundable — if money is the obstacle, ask for a waiver rather than paying. Assignments never repeat, so a kid can do all three cohorts.

TALK TO DEB

Deb den Iseger

312 623 1170

debdeniseger@gmail.com

kidarts.club

DATES

A • 12 Sep → 25 Oct 2026

B • 7 Nov 2026 → 24 Jan 2027

C • 20 Feb → 18 Apr 2027

Weekends, 10 AM–12 PM

Big show: Sat 22 May 2027, 4 PM

SIGN UP

49

Terms and conditions

Plain English, because a parent should be able to read the whole thing before the bell goes. Signing the sign-on sheet, or submitting the form, means you accept what is below on behalf of your child.

01 PARTICIPATION IS AT YOUR OWN RISK

Art is messy and involves scissors, hot glue, paint, ink and clay. Kids Art Club is a volunteer-run programme, not a licensed childcare service. You accept the ordinary risks of a hands-on art session, including stains, minor cuts, burns from a low-temperature glue gun, and allergic reactions to materials. Deb den Iseger, the parent helpers and Dolores Huerta Elementary are not liable for injury, illness, or damage to clothing or property.

02 NO REFUNDS

Fees are spent on materials before a cohort starts, so all payments are non-refundable and non-transferable once the first session has run. A missed session is not credited, refunded or made up, whatever the reason. If a session is cancelled by us, it is rescheduled rather than refunded. If money is the obstacle, ask for a fee waiver before you pay rather than a refund afterwards.

03 FEE WAIVERS

A 100% waiver is available to any eligible family by self-attestation, with no proof required. Waivers cover fees only, they carry the same terms as a paid place, and they can be requested at any point in the year.

04 SUPERVISION, DROP-OFF AND PICK-UP

Children must be signed in and out by a named adult. Sessions run 10 AM to 12 PM; supervision starts fifteen minutes before and ends fifteen minutes after. Children not collected within that window are walked to the school office. Ratios are one adult to four children, with 1 to 2 parent helpers each session.

05 MEDICAL AND ALLERGIES

You must disclose allergies, conditions and any medication your child carries. Medication comes to every session in a named bag and Deb is told where it is at drop-off. In an emergency we will call you first and emergency services second, and you authorise us to seek urgent medical care if you cannot be reached.

06 BEHAVIOUR

One rule: nobody spoils somebody else's work or somebody else's morning. A child who repeatedly puts others at risk may be asked to sit out a session, and in rare cases to leave the programme, without a refund.

07 PHOTOGRAPHY AND CONSENT

Photographs are taken every session. Images of children are only used where the family has ticked photo consent on the sign-on sheet. Photographs of artwork may be used to promote the programme. Photography packages contain images of your own child plus wide shots of the room, and are for personal use, not resale. Consent can be withdrawn in writing at any time.

08 ARTWORK, SALE AND THE SHOW

Work stays with the programme until the big show comes down on 1 June, then goes home. Every child is asked individually whether a piece is for sale and no is accepted without negotiation. Sale proceeds go to Dolores Huerta Elementary. Unclaimed work is held for thirty days after the show and then recycled.

09 CANCELLATION AND CHANGES

Dates, sessions, materials and grade bands may change at the organizers’ discretion; the current version of this document is the one that applies. If a session cannot run, families are told as early as possible and the date moves to the next available weekend.

10 DATA

Contact details, allergies and consents are used only to run the programme, held by Deb, shared with nobody, and deleted at the end of the school year on request.

NOT LEGAL ADVICE

These terms are written to be read, not to be litigated. Before the first cohort runs they should be checked by the district office alongside the school’s existing volunteer and field-trip waivers, and a signature line added to the printed sheet if the district requires one.

DISTRICT SIGN-OFF

NAME	ROLE	DATE
SIGNATURE		

Run on Sundries.AI

Kids Art Club is built and run on Sundries.AI, a platform backing the next generation in art. Everything operational here, the sign-ups, the supply registry, the show layout and every money path, is AI-wired to run lean, which is how one person holds three cohorts without a back office. The rest of what Sundries builds, and all the business details, live at trysundries.com.

YOUR DATA STAYS YOURS

Sundries does not train models on what passes through it: not a child’s name, not a photo, not a payment. The AI does the operational lifting; your information is never the product.

EARLY ACCESS Get in before everyone else Sundries.AI is opening to schools and community programmes. Join early, help shape it, and run your own thing on the same rails as Kids Art Club.	FIND IT AT trysundries.com kidarts.club Deb den Iseger • 312 623 1170
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DOCUMENT

Program and operations plan, Dolores Huerta edition. Version 1, August 2026.	Confidential. Property of Kids Art Club and Deb den Iseger. Not for distribution without permission.	Dates, sessions, materials and grade bands are subject to change at the organizers’ discretion.
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